

Wolfgang Amadeus Mozart – *Hornkonzert Nr.3 e-Moll, KV 447, 1. Satz:* (Horn - tief)

27 *sva* Clar. I, II Solo

32 [tr] 3

40

46 *tr*

52 3

59 1

66 *trem* Tutti 14 *sva* Clar. I, II

Detailed description: This block contains the musical score for the Horn in E-flat part of the first movement of Mozart's Horn Concerto No. 3. It consists of seven staves of music. The first staff (measures 27-31) is marked 'Solo' and features a 'sva' (sustained vibrato) over the first two clarinet parts. The second staff (measures 32-35) includes a trill (tr) and a triplet (3). The third staff (measures 40-45) continues the melodic line. The fourth staff (measures 46-51) features another trill (tr). The fifth staff (measures 52-58) contains a triplet (3). The sixth staff (measures 59-65) ends with a first ending bracket (1). The seventh staff (measures 66-70) is marked 'Tutti' and includes a tremolo (trem) and a 'sva' over the clarinet parts, with a measure rest of 14 measures.

Richard Wagner – *Das Rheingold, WWV. 86a, Anfang:* (Horn - tief)

in Es.
Solo.

sempre p

Detailed description: This block shows the beginning of the Horn in E-flat part for the first scene of Wagner's Ring Cycle, 'Das Rheingold'. The music is written in E-flat major and consists of five staves. The first staff is marked 'Solo.' and 'in Es.'. The music is characterized by long, sweeping melodic lines with many ties. The dynamic marking 'sempre p' (piano) is indicated in the third staff.